

SUNDAY 12 OCTOBER

14.00–15.00	Registration	Reception
15.00–16.00	Guided tours	Reception
16.15–16.30	Welcome Frode Weium	Auditorium
16.30–18.00	SESSION 1 Communities (works-in-progress) Torhild Skåtun and Thanushiga Rajah (NO, Oslo) Caring for stories, people and relations in exhibition spaces: User involvement in the making of the digital time travel activity Yurika Saito (JP, Tokyo) Innovative simplicity: Participatory care of Gara-Bo spinning machines and their legacy Frank Dittman (DE, München) Colonial contexts in technical museums: The case of electrical engineering materials Jan Hadlaw (CA, Toronto) The lives and afterlives of the modern North American telephone	Auditorium
18.00–21.00	Drinks and mingling	Flyhallen



MONDAY 13 OCTOBER

9.30–11.00	PARALLEL SESSION 2 Bodies (works-in-progress) Marieke Hendriksen (NL, Amsterdam) Care and repair in and for early modern food conservation technologies: Introducing the PRESERVARE project Phil Loring (NO, Oslo) Skeletal cares and repairs Arne Langleite (NO, Oslo) Care and repair in the handling of sensitive medical photographs at NTM Erin McLeary (US, Philadelphia) Medical care and historical repair in the pages of a medical museum catalog Repair cultures (for publication) Hal Wallace (US, Washington) Conveyors and the care and repair of electrical devices Siavash Bakhtiar (UK, London) Continuidad de baja intensidad: Exploring the (re-) assemblage of the social fabric in Cuba's repair shops Rebekah Higgitt (UK, Edinburgh) Regimes of service and repair: Exploring itineraries of Royal Navy chronometers at scale, c.1820–90	Auditorium / Glass room
11.00–11.30	Break	Mezzanine
11.30–13.00	SESSION 3 Conserving (works-in-progress) Tara Panesar (UK, London) Scars on the lands and more-than-human artefacts: Care-ful museologies of the Trans-Alaska Pipeline Alexandra Lefebvre (CH, Neuchâtel) (with Arianna Passaretti, Laura Brambilla, Anna Neus Igual Muñoz, and Isabel Tissot) Testing solid lubricants for the conservation of scientific and technical heritage Charlotte Holzer (DE, München) and Lisa Young Developing customized conservation procedures for discolored Sokol space suits through collaborative discussion Jessica Walthew (US, New York) Conservation and the afterlives of the obsolete	Auditorium
13.00–14.00	Lunch / Publication discussion	TBA



14.00–15.30	PARALLEL SESSION 4 Life-cycles (works-in-progress) Tim Boon (UK, London) Caring for, and caring about, objects and collections Michael Loftus (NO, Bodo) Life eternal or managing decline? Understanding treatment options and their consequence Carola Dahlke (DE, München) To care or to repair? A controversy for curators of museums of science and technology Alexander Gall (DE, München) and Frank Zwintzsch Caring for a museofact: The operational replica of the Puffing Billy in the Deutsches Museum Artifacts (for publication) Tomas Brown (UK, Cambridge) (with Giulia Moretti, Paul J. C. van Laar, and Jessica Mantoan) Mending as making: Reassessing the production of the Chelsea Maypole group, 1755 Claudio Giorgione (IT, Milano) The exhibition project 'In scena' (On Stage): Exploring the relationship between technology and theatre Cathleen Lewis (US, Washington) The care, repair, and breakdown of the Smithsonian collection of spacesuit gloves	Auditorium / Glass room
15.30–16.00	Break	Mezzanine
16.00–17.00	Artefacts museum updates	Auditorium
19.30–22.00	Conference dinner (at diner's expense)	Oslo

TUESDAY 14 OCTOBER

09.30–11.00	PARALLEL SESSION 5 Extremes (works-in-progress) Jennifer Levasseur (US, Washington) Bryan Lintott (NO, Tromsø) Teasel Muir-Harmony (US, Washington) Lisa Young (US, Washington) Extreme environment object conservation Health (for publication) Antonia Belli (UK, London) Caring for the body / Caring for the object: the Giustiniani medicine chest as technology and relic Hugo Schalkwijk (NL, Amsterdam) (with Manon Parry) Iconic objects and image problems: Nursing heritage and the recruitment and retention crisis Tricia Close-Koenig (FR, Strasbourg) Who cares? The anatomy and pathology collections at the Université de Strasbourg	Auditorium / Glass room
11.00–11.30	Break	Auditorium
11.30–13.00	SESSION 6 Mending (works-in-progress) Cathrine C. Arnesen (NO, Asker/Oslo) Care for traditional boats Harriet Barratt (UK, Sussex/London) The cement leg: Object attachment, extreme repair and curious care Tacye Phillipson (UK, Edinburgh) Changing time: Originality and use of clocks Juan-Andres Leon (UK, London) The maintenance and care of Stephen Hawking	Auditorium
13.00–14.00	Lunch / Publication discussion	TBA
14.00–15.30	SESSION 7 Garbage (works-in-progress) Erin Gregory (CA, Ottawa) From garbage to gold: The afterlives of a disposal test model Anxo Vidal Nogueira (ES, Valencia) Rotten, broken. Used, displayed: Reimagining the potential of forgotten instruments Kirsten Linde (NO, Akershus) Contested plastic items Kathrin Tschida (DE, Berlin) The role of repair in the longevity of consumer goods produced in the GDR	Auditorium
15.30–16.00	Round-up and goodbye	Auditorium



For questions regarding the conference please contact:

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CARE & REPAIR
ARTEFACTS 30
12–14 OCT. 2025